

## Disclaimer

We hope you find the information on our website and resource useful. The description of any food or drink preparation or consumption activity contained within this resource is intended as a general guide only. It may not fit your specific situation. You should not rely on the resource to be right for your situation. It is your responsibility to decide whether to carry out the activity at all and, if you do, to ensure that the activity is safe for those participating. You are responsible for carrying out proper risk assessments on the activities and for providing appropriate supervision. We are not responsible for the health and safety of your group or environment so, insofar as it is possible under the law, we cannot accept liability for any loss suffered by anyone undertaking the activity or activities referred to or described in this resource. It is also your responsibility to ensure that those participating in the activity are able to do so and that you or the organisation you are organising it for has the relevant insurance to carry out the activity. It is also your responsibility to note that ingredients or materials used might cause allergic reactions or health problems and to ensure that you are fully aware of the allergies and health conditions of those taking part. If you are unsure, always speak to a suitably qualified health professional.

It is your responsibility to note that some ingredients and/or materials used might cause allergic reactions or health problems and to ensure that you are fully aware of the allergies and health conditions of those taking part. If you have any concerns about your own or somebody else's health or wellbeing, always speak to a qualified health professional. Remember, activities listed within the resource should always be supervised by an appropriate adult.

## **The Messy Magpie Sensory Story**

To be used alongside the teaching of <u>The Messy Magpie eBook</u>.

| Story   | Activity   | Resources   |
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| Before beginning the story.   | Take the children to do some<br>bird spotting. Can they find a<br>magpie? You could use this<br><u>Spring Birds Scavenger Hunt</u><br><u>Activity</u> to support you.<br>Look closely at pictures of<br>magpies and get children to<br>create their own pictures of<br>magpies in an art activity. | <ul> <li>Binoculars (if available)</li> <li>Spring Birds Scavenger<br/>Hunt Activity</li> <li>Art materials, such as feathers,<br/>tissue paper, chalk</li> <li>Magpie Colouring Sheet</li> </ul> |
| It's often been noted as<br>years have gone by that<br>magpies collect all the things<br>that they spy.<br>They love all things colourful,<br>shiny and bold, no matter how<br>tiny, no matter how old.<br>Morris the Magpie's the same, it<br>would seem, as he loves to pick<br>up any objects that gleam.<br>He takes them all home to his | Encourage the children to<br>search through the recycled<br>materials and identify which<br>ones a magpie might like (e.g.<br>items that are colourful, shiny<br>and bold.)<br>Define what these words mean.   | • A range of recycled materials   |
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| <ul> <li>was thrown down right in front<br/>of his eyes.</li> <li>As it flew from a car, Morris said,<br/>"Could it be that this human has<br/>given a present to me?"</li> <li>He swooped down to pick up the<br/>beautiful gift, which was hard to<br/>manoeuvre and heavy to lift.</li> <li>He carried it home, though it took<br/>him all day, then he cleaned up<br/>his present to put on display.</li> <li>He wanted to decorate all that he<br/>could so the next day, he went to<br/>the edge of the wood.</li> </ul> | something that looks similar to<br>the 'gift' in the story.<br>Support the students with role<br>playing this part of the story.<br>Lay the fabric on the floor as a<br>picnic blanket. | <ul> <li>A range of recycled materials</li> <li>Fabric to act as a picnic blanket</li> <li>Paper</li> </ul> |
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| He flew to the place where the<br>gift had been dropped, where<br>he saw that a family of humans<br>had stopped.<br>He hopped down to search<br>for his gift on the floor but he<br>noticed that this time they'd left<br>many more.<br>Shimmering treasures amongst<br>all the green, these gifts were the<br>finest that Morris had seen.  | Then, draw or make 'rubbish' to<br>put on the blanket to bring the<br>scene to life.  | Colouring pencils   |
| DRANG  |   |   |

Each day, he returned and he couldn't believe all the wonderful gifts that were left to retrieve.

His tree was soon bursting, with no space for more, so he started to spread them all out on the floor.

The more of these gifts that his human friends threw, the more his collection expanded...

...and grew!

Then one day, as Morris was sat in his tree, admiring the beauty of all he could see, he noticed that things were now changing below; that the plants were all dying and struggling to grow.

The grass was not green like it had been before.

The flowers were wilting, not bright anymore.

His animal friends watched in fear and distress as their homes and their food were soon lost to the mess.

He turned to the stream, which no longer looked blue but instead, had a horrible muddy-like hue.

The water was flowing more slowly that day as the big piles of rubbish were blocking its way.

"Oh no!" Morris cried, as he gasped with alarm, "I never intended to cause all this harm. The forest is damaged; the humans weren't kind. All these gifts were just rubbish that got left behind."



| The pride Morris felt for his<br>lovely display was soon turning<br>to sadness, regret and dismay.<br>He adored the collection he'd<br>lovingly built but his joy had now<br>turned to a feeling of guilt.<br>He vowed to himself he would<br>put it all right so he leapt off<br>his branch and then quickly<br>took flight.<br>He soared high and low looking<br>out for a clue that would<br>show him the safest and best<br>thing to do. | Cover the classroom with<br>recycling and encourage the<br>children to move around, soaring<br>like a magpie.<br>What are the problems as they do<br>this? Can they avoid the rubbish<br>easily? How might the animals in<br>the story be feeling, then? | • A range of recycled materials   |
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| He noticed a truck driving past<br>on the road which was filled with<br>a very familiar load.<br>He followed the truck to see  | Use <u>The Messy Magpie Recycling</u><br><u>Symbol Detectives Worksheet</u><br>to learn about the symbols on<br>packaging that indicate whether<br>an item can be recycled.  | <ul> <li><u>The Messy Magpie Recycling</u><br/><u>Symbol Detectives Worksheet</u></li> <li>A range of recycled materials</li> </ul> |
| where it would go, feeling<br>hopeful he'd find what he<br>needed to know.   | Sort through the rubbish, finding the pieces that can be recycled.   |   |
| Morris arrived at a bustling place,<br>which had giant containers and<br>masses of space.  |  | M   |
| Each bin had a sign marking<br>what it was for and the<br>rubbish piled up, with each car<br>adding more.  |  |   |
| "But where does it go?"<br>whispered Morris, confused.<br>To his shock, a voice said, "It<br>gets crushed and reused."   |  |   |
| A seagull appeared and then said<br>with a sigh, "It's amazing what<br>humans can do when they try."   |  |   |
| "That's it!" Morris said and he<br>knew what to do. "If I bring<br>it all here, they can make<br>something new.  |  | A   |
| I might need some help but I<br>must make amends." So he<br>called on a couple of very<br>good friends.  |  |   |

| <ul> <li>and watered</li> <li>and nurtured away</li> <li>Till the forest was thriving and growing each day.</li> <li>Then Morris knew nothing would make his heart sing like the colourful beauty that nature could bring.</li> <li>He no longer needed the shiniest nest and he realised that having</li> </ul> | bserve and watch the growth of ne plants over time.  | <ul> <li>Pots</li> <li>Seeds</li> <li>Watering can</li> </ul> |
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| ov   | our school could set up their<br>wn eco-team or eco-club to<br>upport the school with recycling, |   |

